



(RE-)VISITING
THE MEDITERRANEAN

(Re-)Visiting the Mediterranean Poster Competition Call for Submissions

The Department of English at the University of Malta is delighted to announce a poster competition for secondary school students in Years 9, 10 and 11 on the theme of **Protecting the Sea**.

Students are invited to submit an original poster designed to **raise awareness of the importance of marine conservation within our wider Mediterranean environment**.

The submitted artworks should be two-dimensional, in any medium, including digital works or pieces created by hand. All techniques and materials are eligible, provided that the final work is presented in a 2D format.

Participants are encouraged to consider:

- Different ways in which the sea is being threatened: Sea temperature rise, pollution, plastic waste, depletion of marine life and biodiversity, rising sea levels, acidification, 'alien' species, etc.
- The lives and habitats of different marine species and the importance of the protecting them.
- Different ways of protecting the sea: scientific methods, community work, personal efforts, etc.



ARTS
COUNCIL
MALTA



GOVERNMENT
OF MALTA



FONDI.eu

Erasmus+

Enriching lives, opening minds.



Eligibility and Deadline:

The competition is open to all **Year 9, 10 and 11** students currently enrolled in your institution. Students should submit a **scanned copy of their poster** by email. All submissions must be accompanied by a **signed declaration** (find attached) confirming that it is an original piece of work created solely by the participant, that it has not been presented or submitted elsewhere, and that generative AI has not been used.

All submissions must be received by **April 30, 2026**. Late entries will not be considered. The original posters for shortlisted entries will be collected from the schools for review by the judging panel by May 8.

Instructions for Submission:

Submit your poster as a digital file attached to an email sent to **lifeinthemed.submission@gmail.com** by **April 30, 2026**. Please include the following in the text of the email:

- Your full name
- Name of institution
- Email address and contact number
- Signed originality declaration (see attached form)

Selection Criteria and Prizes:

Entries will be evaluated on their creativity and originality, relevance to the theme of environmental protection, clarity of the message being communicated, technical skill, presentation, composition and design.

Winning entries will be selected by a panel of judges composed of representatives from the Erasmus-funded RE-MED project at the University of Malta, and UM's Department of Art and Art History.

One winning entry and two runners-up will be selected and winners will be announced by **May 15, 2026**. The winning entry will receive a **voucher for 200 euros**, and two runners-up will receive a **voucher of 100 euros** each. Vouchers are to be redeemed from Vee Gee Bee art shop. These prizes have been generously funded by **Arts Council Malta**.

Winning entries will be published on the REMED website. The awards will be presented in June at a prize-giving ceremony organised by the Department of English at the University of Malta.





Terms and Conditions:

Eligibility: Only students currently enrolled in Years 9, 10 and 11 at one of the contacted institutions are eligible to participate. Submissions must comply with the theme and technical requirements specified in the call for submissions.

Originality and Authorship: Each participant must submit an original piece of work created solely by them. Submissions must not have been presented or submitted elsewhere. Participants must sign an originality declaration confirming that no generative AI was used in creating the poster.

Submission Guidelines: Entries must be submitted via email as a scanned digital file. The submission email must include the participant's full name, contact details, and signed originality declaration.

Judging and Results: Entries will be evaluated on their creativity and originality, relevance to the theme of environmental protection, clarity of the message being communicated, technical skill, presentation, composition and design. The decision of the judging panel is final and no correspondence regarding the results will be entertained.

Prizes: Prizes are non-transferable and cannot be exchanged for cash.

Copyright: By submitting an entry, participants grant the REMED project permission to publish or reproduce their work in connection with the competition.

Data Protection: Personal information provided in the submission will be used solely for the administration of the competition and will not be shared with third parties.

Disqualification: Failure to comply with these terms and conditions will result in disqualification. Any evidence of plagiarism or AI usage will lead to immediate disqualification.

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.



(Re)-Visiting the Mediterranean Short Story Competition

Declaration of Authenticity

Please attach the following declaration to your submission:

I, the undersigned, hereby declare that this submission is an original piece of work created solely by me. By signing this declaration, I confirm that:

- The submitted poster is entirely my own work and has not been created with assistance from any other individual or entity.
- The poster has not been previously published, submitted, or presented for any other competition, platform, or publication.
- I have not used any generative artificial intelligence tools or systems at any stage of the writing or editing process for this story.
- All personal details provided below are accurate and up-to-date.

I understand that any violation of the above declarations will result in immediate disqualification.

Participant Details:

- Full Name: _____
- Name of Institution: _____
- Email Address: _____
- Contact Number: _____

Signature and Date:

- Participant Signature: _____
- Date: _____